

7.6 EXPANDED MARKING SCALE FOR ARTISTIC IMPRESSION

Artistic Impression	Choreography	Music Interpretation	Manner of Presentation
Near Perfect 9.5-9.9	Captivating, creative and innovative throughout. <u>Multiple</u> memorable moments. Cohesive & balanced structure. Wide variety of hybrids, strokes and highlights throughout the routine. Numerous and fluid creative pattern changes. All areas of pool are covered.	Near perfect use of all the qualities within the music. Swimmers express both obvious and subtle qualities of the music. Multiple memorable moments. Strong emotional impact.	Unique and special to these swimmers. Captivating with a strong emotional impact. Hard to imagine others swimming this routine.
Excellent 9.0-9.4	Mostly captivating, creative and innovative. Multiple memorable moments with very <u>minor</u> breaks preventing it from being truly special and unique. Wide variety of hybrids, strokes and highlights throughout the routine. Numerous and fluid creative pattern changes. All areas of pool are covered.	The majority of parts have a strong impact on the viewer. <u>Minor</u> breaks in intensity and completeness of use of music and interpretation. Multiple memorable moments.	Confident and appealing, but with occasional <u>very minor</u> breaks in projection and focus. Explores the mood/theme through expression using whole body. Emotional energy.
Very Good 8.0-8.9	Strong choreography with very good range of creativity in strokes/figures and hybrids. <u>Several</u> memorable moments. <u>Minor gaps</u> in creativity. Some elements may be poorly placed or the routine may be unbalanced. Highlights demonstrated throughout <u>most</u> of the routine but may have a limited range and variety of techniques. Frequent pattern changes but flow may not be maintained throughout. A few areas of the pool may be missed.	Movements match mood and pace. Expresses <u>most</u> musical qualities but may miss minor opportunities. Very good use of the obvious accents. <u>Several</u> memorable moments.	Confident and explores the mood/theme through expression using whole body. Occasional lack of focus or not exploiting every opportunity to gain attention. Emotional energy demonstrated in most parts of the routine.
Good 7.0-7.9	Good routine with mainly standard actions lacking some creativity and variety. <u>Some</u> creative sections but unbalanced with limited variety and <u>gaps</u> evident in strokes/figures and hybrids. <u>Some</u> memorable moments. Mostly standard highlights with basic actions demonstrated throughout <u>some</u> of the routine but are lacking in variety and uniqueness. Frequent standard pattern changes with some lack of creativity and flow. Pool coverage misses some areas.	Actions generally fit the music. Explores the use of both melody and rhythm. Attempts to explore the theme or mood. Some emotional appeal is lacking. <u>Some</u> memorable moments.	Some command but may lack physical and/or emotional energy. Focus can be 'on' or 'off' Lack of precision in all movements affects the presentation.

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Competent 6.0-6.9	Basic, predictable and ordinary choreography. <u>Few</u> creative moments. Some variety in strokes/figures hybrid but generally lacking originality and creativity. <u>Few</u> memorable moments. Minimal highlights are <u>scattered</u> throughout in the routine lacking creativity and variety. Limited number of predictable, and repetitive basic pattern changes. Pool coverage misses several areas or limited to one side of the pool.	Most actions fit the music. Predictable use of the obvious rhythm or melody. <u>Some</u> attempt to project mood or theme. <u>Few</u> memorable moments	Swimmers may attempt to make eye contact and communicate with judges but this tends to be erratic and may not be present in all swimmers. Lacks physical and emotional energy.
Satisfactory 5.0-5.9	Common repetitive basic actions with <u>limited</u> variety in strokes, figures and hybrids. Highlights if any, lack creativity and variety. <u>Limited</u> repetitive pattern changes lacking flow. Pool coverage is unbalanced and limited.	<u>Some</u> actions fit the music. Mechanical use of the obvious beats of the music. Repetitive, common and basic actions for easy to use accents.	Little effort to project and make eye contact with judges. Most focus is inward concentrating on performance of skills. Lacks physical and emotional energy.
Deficient 4.0-4.9	Basic routine with <u>very limited</u> variety of strokes, figures and hybrids. Very limited simple basic repetitious pattern changes lacking flow. Pool coverage is <u>very limited</u> .	Few actions fit the music. Uses the obvious beat of the music but mood and character are ignored.	No effort to project and make eye contact with judges. Swimmers may appear scared or generally unaware of the audience.
Weak 3.0-3.9	Limited routine with a series of basic skills and propulsive techniques. Some attempt at patterns in team. Lacking flow between movements. No logical pattern flow or pool coverage.	Actions do not fit the music. Attempts to use the music. Only the simplest beat used. Music is mostly background.	Almost total inward focus. In Duets and Teams, look more at each other than at the viewers.
Very Weak 2.0-2.9	Routine has little evidence of a plan or structure. A sequence of simple very basic moves. Patterns in team are very weak and hard to identify. Little pool coverage.	No interpretation of the music. Any music could be used.	Awkward. No attempt at presentation. Totally inward focused and unaware of judges or viewers.
Hardly Recognizable 0.1-1.9	Does not resemble a routine and has no structure. Simple basic moves scattered. Patterns in teams, if any are hardly recognizable. Little if any pool coverage. Choreography is limited to swimmers abilities.	Swimmers are swimming and music playing but there is no link.	Attempting to swim. No awareness of judges or viewers.