

7.3 EXPANDED MARKING SCALE FOR EXECUTION

Execution	Near Perfect 9.5-9.9	Excellent 9.0-9.4	Very Good 8.0-8.9	Good 7.0-7.9	Competent 6.0-6.9
Strokes & Propulsion Refer to height chart for eggbeater standards.	Near flawless with near maximum height. Minute deviations seen by trained eye. Very strong, very powerful and very high	Minor errors. E.g. some loss of distance travelled. Very strong, very powerful and very high.	A few minor errors. Generally high with some minor differences in arm angles. Strong, powerful and high.	Generally minor errors with some obvious errors in angles. Power, height and propulsion may deteriorate	Obvious errors in angles. Average height, basic power with rest spots evident.
Figures & Hybrids Refer to height and split charts for standards.	Near flawless, very precise. Minute differences E.g. leg angles, water levels. Near maximum height, full extension with extreme range of flexibility.	Very minor and few but noticeable inaccuracies. E.g. leg angles, water levels, fluidity. Close to maximum height, well extended with extreme range of flexibility.	Minor inaccuracies. E.g. positions, stability, control, uniform motion. High but may lose height on difficult parts. Minor inconsistencies in extension. Large range of flexibility.	Inaccuracies evident but no major errors. Above average height but sometimes unstable. Loses height and effort evident on difficult parts. Full extension not maintained with medium range of flexibility.	Several inaccuracies evident and may have a few major errors. Lack of stability and control in difficult parts. Average height, some obvious slurring between positions and transitions, incomplete extension. Small range of flexibility.
Transitions	Almost flawless power and efficiency with close to maximum distance covered.	Strong and powerful but may not cover maximum distance.	Mostly strong and powerful but may miss covering some areas of the pool.	Some lack of strength and power evident. Misses covering some areas of the pool. Pauses between actions breaking fluidity.	Lacks power and efficiency. Misses covering several areas and/or limited to one side.
Patterns	Minute errors in pattern formations and changes.	Very minor errors in pattern accuracy in formations and changes. Spacing usually excellent.	Patterns are clear. Small minor differences in formations, changes and spacing in patterns.	Most patterns are clear. Small differences in formations, maintaining patterns, changes and spacing in patterns.	Not all patterns are clear. Differences in formation, changes and spacing in patterns. Patterns are often large with swimmers far apart.
Highlights	Throws: Near maximum height with very minimal set-up and recovery time. Very strong and powerful. Clean entries. Platforms: High, stable. Precise and accurate angles and movements.	Throws: Near maximum height. Minimal set-up and recovery time. Very strong and powerful. Mostly clean entries. Platforms: High, stable. Very few minor differences in angles and movements.	Throws are generally high, stable and convincing. Some minor differences in angles. Some noticeable set-up and recovery time required. Mostly strong and powerful. Most entries are clean. Platforms are generally high and stable.	Throws are of medium height and lack some accuracy in positions. Stability not maintained throughout. Noticeable set-up time and recovery time. Lack of strength and power. Some entries are not clean. Platforms are of medium height. No completely failed highlights.	Throws are of average height with inaccurate achievement of positions. Lack of stability, control, energy and power in moves. Long set-up and recovery time. Most entries are not clean. Platforms: Average height but not stable. May have 1 completely failed highlight.

Execution	Satisfactory 5.0-5.9	Deficient 4.0-4.9	Weak 3.0-3.9	Very Weak 2.0-2.9	Hardly Recognizable 0.1-1.9
Strokes & Propulsion Refer to height chart for eggbeater standards.	Many errors in angles and positions not clear. <u>Several major errors at lower end of range.</u> Some height evident in easier sections with many rest spots. Propulsion is not strong or efficient with effort evident.	<u>Major errors throughout.</u> Most angles are inaccurate and lacking definition. Low and inconsistent height throughout. Limited propulsion, lack of power and efficiency.	Major differences throughout. Struggling in all aspects. Angles are very unclear. Low height throughout. Propulsion is weak and inadequate. Lack of power.	Angles are very unclear. <u>Very low height.</u> Swimming skills are extremely weak not allowing for propulsion.	Lacking any precision in basic strokes. Extremely weak.
Figures & Hybrids Refer to height and split charts for standards.	Many problems showing accuracy and clarity in positions. <u>Some major errors.</u> Minimal control with effort evident throughout. Minimal extension and often rushed and segmented.	Height is low and inconsistent with levels changing throughout. <u>Some major problems</u> in achieving positions. Unstable, loses control in many parts. Poor extension. Rushed throughout.	Struggling in all aspects. <u>Low height.</u> Very inaccurate positions and basic movements. Little control evident. Unclear and poor extension.	Difficult to recognize. All positions are poorly defined and unclear. Extension is totally lacking. Very low height throughout. Struggling to execute even basic actions.	Lacking all technical skill so movements are hardly recognizable. Struggling to perform all figures and hybrids. No clarity, extension or definition throughout. <u>Little if any height.</u>
Transitions	Some height in easier sections. Lacks power and efficiency with evident rest spots. Does not cover the pool.	Poor flow between actions. Rest spots throughout. Movements are not finished. Does not cover the pool. Limited to one side.	Unclear, no clarity in executing transitions. Long rest spots. Minimal pool coverage.	Gaps in transitions with major rest spots. Little control over legs and arms. <u>Very limited pool coverage.</u>	Transitions are very poorly executed, and lack clarity. Rest spots throughout. Extremely limited pool coverage, if any.
Patterns	Patterns are generally not clear, are widely spaced and are not efficiently achieved.	Patterns are large and often unclear. One or more swimmers may be obviously out of pattern.	Patterns are unclear and widely spread.	Generally unrecognizable.	Patterns are hardly recognizable.
Highlights	Highlights are attempted but they are low and unstable. Throws are attempted but are low and lack control. 1 or more swimmers may fall. May have more than one completely failed highlight Very long set-up and recovery time. Entries are not clean. Platforms: Low and lacking stability.	Highlights may be attempted but they are very low and/or unstable. Throws, if attempted are low and lack control. 1 or more swimmers are likely to fall. Entries lack clarity and are poorly done.	Highlights are very unstable or do not work.	Very messy and unclear. There may be no highlights or they are unrecognizable. Lack any height. Generally fail.	If present they are hardly recognizable except at surface.

7.4 EXPANDED MARKING SCALE FOR SYNCHRONISATION

Synchronisation	Near Perfect 9.5-9.9	Excellent 9.0-9.4	Very Good 8.0-8.9	Good 7.0-7.9	Competent 6.0-6.9
One with the other	<u>Minute</u> synchro errors & deviations in timing that are visible only to the 'trained' eye.	Very <u>few minor</u> synchro errors.	<u>Minor</u> synchro errors.	A <u>few obvious</u> synchro errors but most errors are <u>minor</u> .	Some <u>obvious and minor</u> synchro errors throughout.
With the Accompaniment	Extremely well synchronised to music. Minute differences.	Well synchronised to the rhythm, melody & accents of music.	Very good synchronisation to the rhythm, melody & accents of music.	Good but occasional lack of synchronisation with the rhythm, melody & accents of music.	Basic, lack of synchronisation and obvious timing differences with the rhythm, melody & accents of music.
Strokes & Propulsion	Near flawless. Slight variations in timing of arms, kicks and/or transitions.	Very <u>few minor</u> synchro variations in timing of arms, kicks and/or transitions.	<u>Minor</u> synchro variations in timing of arms, kicks and/or transitions.	A <u>few obvious</u> errors but mostly minor errors in timing of arms, kicks and/or transitions.	One or two swimmers may be 'out' in team. Lack of synchronisation in timing of arms, kicks and/or transitions.
Figures & Hybrids	Almost flawless.	Very <u>few minor</u> differences in timing at, above or below the surface. Very minimal differences in timing of starting and completing actions.	<u>Minor</u> differences in timing at, above or below the surface. <u>Minor</u> differences in timing of starting and completing actions.	Occasional differences in timing at, above or below the surface. Occasional differences in timing of starting and completing actions.	Lacks precision at, above or below the surface One or more swimmers may be 'out' in team. Differences in timing of starting and completing actions.
Transitions	Almost flawless. <u>Minute</u> errors in timing with music.	Very <u>few minor</u> timing errors.	<u>Minor</u> timing errors.	A <u>few obvious</u> and some <u>minor</u> errors.	Timing errors evident.
Patterns	<u>Minute</u> differences into or out of transitions.	Very <u>few minor</u> errors in achieving timing into patterns.	Few errors in getting into and out of patterns.	Some obvious errors in synchronisation to achieve pattern positions.	Transitions into and out of patterns are not clear. Lacks timing in achieving patterns.
Highlights	<u>Minute</u> deviations in synchronisation from set up to completion of all moves including the entry.	Very <u>few minor</u> differences in synchronisation from set up to completion of all moves including the entry.	<u>Minor</u> differences in synchronisation from set up to completion of all moves including the entry.	A few obvious but mainly minor errors in timing from set up to completion of all moves including the entry.	Obvious errors in timing from set up to completion of all moves including the entry.

Synchronisation	Satisfactory 5.0-5.9	Deficient 4.0-4.9	Weak 3.0-3.9	Very Weak 2.0-2.9	Hardly Recognizable 0.1-1.9
One with the other	Moderate to major synchronisation errors	Major synchronisation errors	Little synchronisation	Very little or no synchronisation	No synchronisation between swimmers
With the Accompaniment	Minimal attempt to synchronise with the rhythm, melody & accents of the music.	Attempts to synchronise only with the beats of the music	Little synchronisation to the music.	Very little or no synchronisation with the music.	No synchronisation to the music.
Strokes & Propulsion	Some <u>moderate to major</u> errors in timing of arms, kicks and/or transitions. <u>Major</u> synchronisation errors in timing of kicks and/or transitions so positions are very unclear.	Major synchronisation errors in timing of all arms, kicks and/or transitions.	Little synchronisation of timing of all arms, kicks and/or transitions.	Very little or no synchronisation of all arms, kicks and/or transitions.	No synchronisation of arms, kicks and/or transitions.
Figures & Hybrids	Some <u>moderate or major</u> timing errors in achieving all positions in figures/hybrids, in timing at, above or below the surface and in timing of starting and completing actions.	Attempts to synchronise but <u>major errors</u> throughout including achieving all positions in figures/hybrids, in timing at, above or below the surface and in timing of starting and completing actions.	Timing of all actions are different. There is an attempt to synchronise but seldom together.	Very little or no synchronisation between the swimmers and/or to the music.	Very little if any attempt to synchronise with the music and/or each other.
Transitions	Obvious errors in timing before and after movements and there is little relationship to music.	Little relationship with the music or with each other. Swimmers may be moving in different directions.	Little synchronisation between other swimmers or with the music.	Very little or no synchronisation into and out of movements.	Very little if any attempt to synchronise with the music and/or each other.
Patterns	Pattern changes and going into and out of the pattern are not synchronised.	Patterns are unclear. Very poor attempt to synchronise transitions in and out of patterns.	Little synchronisation into, within and out of patterns.	Little or no synchronisation into, during or out of pattern.	Patterns are not synchronised at all.
Highlights	Poorly synchronised so they may appear very inaccurately executed. One or more swimmers are "out" in timing in team.	Movements are unsynchronised resulting in highlights generally being unsuccessful.	Lack of synchronisation results in highlights, if any not being successful.	Little or no synchronisation makes highlights unsuccessful.	Highlights are not attempted.