

TOČKOVANJE

Tabela 3: Razpredelnica točkovanja pri skladnostnem plavanju

10	POPOLNA IZVEDBA	Perfect
9.9 – 9.5	SKORAJ POPOLNA	Near perfect
9.4 – 9.0	ODLIČNA	Excellent
8.9 – 8.0	ZELO DOBRA	Very good
7.9 – 7.0	DOBRA	Good
6.9 – 6.0	PRIMERNA	Competent
5.9 – 5.0	ZADOSTNA	Satisfactory
4.9 – 4.0	POMANJKLJIVA	Deficient
3.9 – 3.0	ŠIBKA	Weak
2.9 – 2.0	ZELO ŠIBKA	Very weak
1.9 – 0.1	KOMAJ RAZVIDNA	Hardly recognizable
0	NEZADOSTNA	Completely failed

OCENJEVANJE PROSTIH SESTAV

Ocenjevanje elementov sestave izhaja iz predpostavke popolne izvedbe oz. skladnosti s posamezno kategorijo, v razponu od 0 do 10 točk do desetinke natančno... Končna ocena je procentualni seštevek posameznih kategorij za vsak nastop posebej... Zmagovalni nastop je najbolj približan popolni izvedbi ocenjeni 100.0000 (do deset-tisočinke natančno).

Kategorije ocen za proste sestave:		SOLO	DUO	KOMBO
IZVEDBA	<i>IZVEDBA</i>	90 %	50 %	50 %
	<i>USKLAJENOST</i>	10 %	50 %	50 %
30 % CELOTNE OCENE				
UMETNIŠKI VTIS	<i>KOREOGRAFIJA</i>	100%	100%	100%
	<i>GLASBENA INTERPRETACIJA</i>			
	<i>SPLOŠNI VTIS</i>			
40 % CELOTNE OCENE				
ZAHTEVNOST	<i>ZAHTEVNOST</i>	100 %	100 %	100 %

30 % CELOTNE OCENE				
100 %				

EXECUTION=IZVEDBA

EXECUTION – the level of excellence in performing highly specialised skills. Execution of all movements.

IZVEDBA: popolnost in spretnost izvajanja gibov (zavesljajev, prvin, prehodov, razvrščanj v vzorce, višina).

SYNCHRONISATION - the precision of movement in unison, one with the other, and the accompaniment above, at and below the surface. Synchronisation of timing of one with another and with music.

USKLAJENOST: natančnost pri usklajevanju gibov med plavalkami in z glasbeno spremljavo (nad in pod vodo).

ARTISTIC IMPRESSION=UMETNIŠKI VTIS

CHOREOGRAPHY - the creative skill of composing a routine that combines artistic and technical elements. The design and weaving together of variety and creativity of all movements.

KOREOGRAFIJA: ustvarjalna spretnost usklajevanja umetniških in tehničnih elementov v gibalno zasnovo (raznolikost vzorcev, formacij, avtentičnost, izkoristek plavalne površine).

MUSIC INTERPRETATION - expressing the mood of the music, use of the music's structure.

GLASBENA INTERPRETACIJA: interpretacija glasbene spremljave (ritma, strukture in razpoloženja) v gibu.

MANNER OF PRESENTATION – the manner in which the swimmer(s) present(s) the routine to the viewers. The total command of the performance of the routine.

VTIS PREDSTAVE: sporočilnost nastopa občinstvu, plavalkin pristop izpeljave predstave.

DIFFICULTY=ZAHTEVNOST

DIFFICULTY – the quality of being hard to achieve. Difficulty of all movements and of synchronization.

ZAHTEVNOST: zahtevnostna stopnja izpeljanega tekmovalnega nastopa (drznost, usklajenost, vzorčenje, razvrščanje, zavesljaji, prvine - moč, gibalna zavest, tehnična popolnost).

LESTVICA TOČKOVANJA - PROSTE SESTAVE

IZVEDBA

EXECUTION=IZVEDBA		EXECUTION=IZVEDBA	SYNCHRONISATION=USKLAJENOST
10	POPOLNA IZVEDBA	Perfect	
	zavesljaji, upornost pogonska moč	Strokes, Propulsion	Maximum height <i>višina</i> , extension <i>razpon</i> , fluidity <i>tekočnost</i> and power <i>obvladovanje</i> in all parts of the routine <i>sestave</i> . Whole body used in execution <i>izvedbi</i> of strokes <i>zavesljajev</i> . Head first boosts crotch height. <i>Izriv telesa z glavo iznad vode do višine mednožja</i> . Angles perfectly matched. <i>Koti se popolnoma ujemajo</i> .
	prvine, predelane prvine	Figures/ Hybrids	Maximum height, extension, accurate <i>točni/natančni</i> angles perfectly matched.
	prehodi	Transitions	Powerful and efficient <i>učinkoviti</i> . Maximum distance covered. <i>Pokritost max. razdalj</i> .
	vzorci	Patterns	Clear <i>jasni</i> , accurate <i>natančni/dodelani</i> , even spacing <i>prostorsko enakomerno razporejeni</i> between swimmers.
	poudarki	Highlights	Throws <i>meti</i> : maximum height. Clean entries <i>čisti/brezhibni vstopi</i> . Platforms <i>platforme/podporne strukture</i> : High, stable <i>čvrste/stabilne</i> .
			Totally synchronised with the music and each other. <i>Popolna usklajenost z glasbo in s soplavalci</i> . Absolute precision throughout. <i>Popolna natančnost v teku cele sestave</i> .
			Totally synchronised in all aspects <i>v vseh pogledih</i> . Absolute precision throughout <i>v teku celotne sestave</i> .
			Totally synchronised in all aspects. Absolute precision throughout.
			Totally synchronised in all aspects. Absolute precision throughout.
			Swimmers totally synchronised to affect <i>prispevajo k</i> maximum height and power and to allow <i>omogočijo</i> efficient <i>učinkovit</i> minimum recovery time <i>čas ponovne vzpostavitve izvajanja</i> .

9.9 – 9.5	SKORAJ POPOLNA	Near perfect		
	zavesljaji, upornost	Strokes, Propulsion	Near <i>približano</i> maximum height. Extension, fluidity and power in all parts of the routine. Effort is not apparent. <i>Napor ni razviden.</i> Head first boosts crotch height.	Almost flawless. <i>Skoraj brezhibna.</i> Minor errors. <i>Manjše napakice.</i>
	prvine, predelane prvine	Figures/ Hybrids	Near <i>blizu</i> maximum height in all figures and hybrids.	Almost flawless. Minute errors/deviations <i>odstopanja</i> that are only apparent to the 'trained' eye <i>izostrenemu očesu.</i>
	prehodi	Transitions	Power and control demonstrated but may cover less distance. <i>Razdalje pokritosti bazena so lahko krajše.</i>	Almost flawless. Minor errors.
	vzorci	Patterns	Minute <i>zelo majhne</i> errors in pattern formations and changes.	Transition in and out of transitions perfectly achieved. <i>Prehodi v in iz vzorca/vzorčenj so izvršeni v popolnosti.</i>
	poudarki	Highlights	Throws: near maximum height. Clean entries. Platforms: High, stable. Accurate throughout movement <i>gibi so vseskozi natančni.</i> Other highlights accurate, and clearly defined <i>jasno razločljivi.</i>	Swimmers totally synchronised to affect near maximum height and power and to allow efficient minimum recovery time. Perfectly synchronised with music.
9.4 – 9.0	ODLIČNA	Excellent		
	zavesljaji, upornost	Strokes, Propulsion	Strong <i>močna</i> , powerful <i>obvladljiva</i> high <i>višina.</i> Less <i>manjša</i> distance <i>razdalja</i> travelled and power <i>napor</i> shown. Head first boosts mid	A very few minor errors scattered throughout. <i>V teku sestave je le nekaj razpršenih manjših napak.</i>

			pelvis <i>do medenice.</i>	
	prvine, predelane prvine	Figures/ Hybrids	Strong, high sustained height <i>vzdrževana visoka višina</i> well above <i>nad</i> midhigh <i>sredino stegna</i> and dynamic height <i>dinamična višina</i> above waist <i>nad pasom</i> . Excellent extension <i>Odličen razpon.</i>	A very few <i>le nekaj</i> minor errors scattered throughout <i>se pojavijo tu pa tam</i> v teku celotne sestave.
	prehodi	Transitions	Strong and powerful.	Very minor errors, surfacing <i>prihodi na površje</i> may be minutely different <i>malenkostno zamaknjeni.</i>
	vzorci	Patterns	Patterns mainly accurate with minor lapses in shape <i>z malenkostnimi spodrsljaji v obliki</i> . Spacing <i>razmiki</i> usually excellent.	Minor errors in achieving timing into patterns <i>za dosego usklajenosti v vzorcu.</i>
	poudarki	Highlights	Throws: near <i>se približujejo</i> maximum height. Clean entries. Platforms: High, stable. Accurate throughout movement. Other highlights accurate, powerful and exact design <i>z natančno namero/obliko.</i>	Swimmers synchronised to affect near maximum height and power and to allow efficient very fast recovery time <i>učinkovit in zelo hiter prehod v ponovno/naslednje izvajanje.</i>
8.9 – 8.0	ZELO DOBRA	Very good		
	zavesljaji, upornost	Strokes, Propulsion	Propulsion generally effective. <i>Upornost je večinoma učinkovita.</i> Arm pits <i>pazduhe</i> dry in double arm eggbeater <i>vaterpolo nogah</i> and waist height <i>višina pasu</i> in head first boosts <i>pri izrivu telesa z glavo iznad vode.</i> Some instability <i>nekaj nestabilnosti</i> but body	Minor errors. Angles may not be exactly the same but demonstrating only minor changes. <i>Razvidnih le nekaj odstopanj v kotih.</i> All synchronised with music. <i>Vsi zavesljaji/udarci so usklajeni z glasbo.</i>

			used in arm actions <i>izkoristek telesa je v zavesljajih rok.</i>	
	prvine, predelane prvine	Figures/ Hybrids	Sustained height at upper thigh <i>do zgornjega dela stegna</i> . Very good extension through limbs and body. <i>Zelo dober razpon udov in celega telesa.</i>	Minor errors. Angles may not be exactly the same but demonstrating only minor changes. With music.
	prehodi	Transitions	Strong and powerful.	Minor errors, surfacing may be minutely different.
	vzorci	Patterns	All patterns clear and mainly precise <i>večinoma točni</i> , small deviations in patterning <i>manjša odstopanja pri vzorčenju</i> .	Few errors in getting into and out of patterns.
	poudarki	Highlights	Throws and platforms high, stable and convincing <i>prepričljivi</i> .	Synchronised with music or swimmers working as a group to affect effective highlights <i>za dosego učinkovitih poudarkov</i> . Very good timing with highlights in music.
7.9 – 7.0	DOBRA	Good		
	zavesljaji, upornost	Strokes, Propulsion	Double arm height at upper bust line <i>višina nadprsja z vzdignjenima rokama</i> , strong propulsion <i>čvrsta upornost</i> . Extension in arms. <i>Obsežni zavesljaji z rokami</i> . Angles generally precise. <i>Koti so v večini jasno razvidni</i> .	Few obvious errors <i>očitnih napak</i> but lacks crispness <i>ostrine</i> and precision. Well <i>dobro/ustrezno</i> synchronised <i>usklajeno</i> with music.
	prvine, predelane prvine	Figures/ Hybrids	Generally <i>v večini</i> clearly defined and accurate. Some height instability and differences between team swimmers. Good extension throughout.	Few obvious errors but lacks crispness and precision.

	prehodi	Transitions	Lack <i>pomanjkanje</i> strong power <i>odločnega obvladovanja</i> and may be pauses between actions.	Well synchronised but minor errors in finishing and starting actions <i>manjše napake pri pričetku in zaključevanju izvedb.</i>
	vzorci	Patterns	Most patterns clear and precise.	Some obvious errors in achieving patterns. <i>Nekaj očitnih napak pri vzpostavljanju/razvrščanju v vzorce.</i>
	poudarki	Highlights	Highlights all work.	Highlights generally synchronised with music. Not all swimmers synchronised to highlight may fall or not be evenly executed. <i>Ni usklajenosti vseh plavalcev s poudarkom, lahko se podre/popusti ali ni pravilno izveden.</i>
6.9 – 6.0	PRIMERNA	Competent		
	zavesljaji, upornost	Strokes, Propulsion	All strokes/arm actions clear precise showing basic power but may include some rest spots. <i>Vsi zavesljaji/izvajanja z rokami so jasno razvidni, izkazujejo osnovno obladovanje, lahko se pojavi nekaj trenutkov počitka.</i> May be on one side of pool. <i>Utegne biti zgolj na eni strani bazena.</i>	Minor errors throughout. One or two swimmers may be 'out'. <i>En ali dva plavalca utegneta biti neuskajena.</i> Lacks sharpness <i>ostrine/jasnosti.</i>
	prvine, predelane prvine	Figures/ Hybrids	All positions clearly defined showing extension. Minor deviations is actions such as twists and spins. Angles may be slightly different. <i>Rahla odstopanja v kotih so lahko prisotna.</i>	Minor errors throughout. One or two swimmers may be 'out'. Lacks sharpness. Surfacing may be at different times.
	prehodi	Transitions	Pauses between actions.	Synchronised with the music. Minor errors between swimmers.

	vzorci	Patterns	Patterns not all clear <i>niso vsi jasno razvidni</i> with patterns not very accurate and spacing uneven <i>neenakomerni zamiki</i> .	Transition into and out of patterns not clear. Lack precision.
	poudarki	Highlights	Highlights generally work but lack <i>pomanjkanje</i> dynamism <i>dinamike</i> and excitement <i>zanimivosti</i> .	Not all swimmers working equally to achieve the desired action. <i>Plavalci si niso enakovredni pri izvajanju za dosego željenih poudarkov/stvaritev</i> .
5.9 – 5.0	ZADOSTNA	Satisfactory		
	zavesljaji, upornost	Strokes, Propulsion	Strokes ill defined <i>slabo definirani</i> and angles inaccurate <i>nepravilni</i> . Little propulsion <i>šibka upornost</i> and routine stuck in one area of the pool <i>sestava se odvija na omejeni površini bazena</i> .	Some moderate <i>zmerne</i> or major <i>večje</i> errors. Timing blurred <i>nerazločen</i> and movements lacking precision. No attempt to synchronise underwater. <i>Ni razvidne prizadevnosti za usklajenost pod vodo</i> .
	prvine, predelane prvine	Figures/ Hybrids	Positions are all clear but not totally accurate by all the swimmers. <i>Položaji so jasni, vendar jih vsi plavalci ne izvedejo popolnoma natančno</i> . Extension erratic. <i>Razpon je nedosleden</i> . Angles may show differences. Double leg height at knees. <i>Višina nog do kolen</i> . Execution quality is erratic <i>nedosledna</i> .	Some moderate <i>zmerne</i> or major errors. Timing blurred <i>nejasen</i> and movements lacking precision.
	prehodi	Transitions	Little continuity in actions. <i>Malo kontinuiranosti v izvedbah</i> .	Blurring before movements <i>nejasnosti pred gibi</i> and little relationship <i>malo zveze</i> to music.
	vzorci	Patterns	Patterns not clear, scrambled <i>mešani</i> and inefficient <i>neučinkoviti</i> . Surface pattern changes messy and slow.	Pattern changes unsynchronised so swimmers attaining <i>dosegajo/vzpostavljajo</i> them and leaving them <i>jih razpuščajo</i> at slightly different times <i>v rahlih</i>

			<i>Izmenjava vzorcev na površini je počasna in v neredu.</i>	<i>časovnih zamikih.</i>
	poudarki	Highlights	Highlights attempted but low and unstable. Throws attempted but low over water. <i>Poskušajo se meti, vendar so ti nizko nad vodo.</i> Lack clarity of definition.	Poorly <i>slabo</i> synchronised so they may appear very inaccurately executed <i>nenatančno izvedeni.</i>
4.9 – 4.0	POMANJKLJIVA	Deficient		
	zavesljaji, upornost	Strokes, Propulsion	Limited propulsion <i>omejena upornost zavesljajev</i> and routine gets stuck in one part of pool <i>sestava se odvija na določenem delu bazena.</i> May be limited to one side of the pool. Arm actions similar but lack definition. <i>Podobni in slabše določeni zavesljaji/izvajanje z rokami.</i>	Major synchronisation errors in stroke actions. Propulsion different so positions are constantly lost. <i>Položaji se izgublajo zaradi razlik v spretnosti upora pri plavalcih.</i>
	prvine, predelane prvine	Figures/ Hybrids	Body and limb positions <i>položaji telesa in udov (rok/nog)</i> showing major problems <i>izkazujejo večje težave.</i> Inaccurate design and often unclear to judges of precise design <i>sodnikom težko razpoznavna, nejasna oblika.</i> Height <i>višina</i> below the knee <i>pod koleni</i> and very inconsistent <i>zelo nedosledna</i> between swimmers. Poor <i>skromen</i> extension.	Attempts to synchronise but major errors throughout. Little synchronisation other than with the obvious beat <i>razen očitnega ritma</i> of music.
	prehodi	Transitions	Poor flow between	Little relationship with the music or

			actions. <i>Slabotna tekočnost/prelivanje med izvedbami.</i> Movements not finished. <i>Nedokončani gibi.</i>	with each other. Swimmers may be moving in totally different ways.
	vzorci	Patterns	Patterns spread out <i>razpotegnjeni</i> and often unclear. One or more swimmers may be out <i>izven</i> .	Patterns are unclear. Very poor attempt <i>zelo šibki poskusi</i> to synchronise transitions in and out of patterns.
	poudarki	Highlights	Highlight attempted but very, very low and/or unstable.	Movements unsynchronised so the highlights unsuccessful. <i>Gibi niso usklajeni tako, da tudi poudarki niso uspešni.</i>
3.9 – 3.0	ŠIBKA	Weak		
	zavesljaji, upornost	Strokes, Propulsion	Major differences <i>večje razlike</i> in arm actions. Angles very different. <i>Koti so si med seboj zelo različni.</i>	Timing of all actions <i>izvajanja</i> different <i>se razlikuje</i> . There is an attempt <i>poskus</i> to synchronise but seldom together <i>le redko vse hkrati</i> . Basic synchronisation with music.
	prvine, predelane prvine	Figures/ Hybrids	Most positions lack definition <i>opredeljivost</i> . Very little extension. Vertical height well below knee height and erratic and unstable. <i>Višina v navpičnih položajih seže kar precej pod kolena, ni točna in niti stabilna.</i> Very different heights and bobbing <i>nih</i> up and down.	Timing of all actions different. There is an attempt to synchronise but seldom together <i>redko uspe</i> .
	prehodi	Transitions	Unclear, messy.	Little synchronisation between other swimmers or with the music.
	vzorci	Patterns	Patterns unclear, spread out <i>razpotegnjene</i> . Messy.	Little synchronisation into and out of patterns.
	poudarki	Highlights	Highlights very unstable or do not work.	Highlights attempt to synchronise with music but little synchronisation

				between swimmers.
2.9 – 2.0	ZELO ŠIBKA	Very weak		
	zavesljaji, upornost	Strokes, Propulsion	Very low, swimming skills very weak not allowing propulsion. <i>Zavesljaji so zelo nizki, plavalna spretnost je šibka, ne omogoča upora.</i>	Very little or no synchronisation between the swimmers and basic synchronisation with the music.
	prvine, predelane prvine	Figures/ Hybrids	All positions poorly defined. Extension totally lacking. <i>Razpon je popolnoma odsoten.</i>	Very little or no synchronisation between the swimmers.
	prehodi	Transitions	Gaps <i>vrzeli/odprtine</i> in transitions. Little control over legs and arms. <i>Majhen nadzor nad nogami in rokami.</i>	Poor synchronisation into and out of movements <i>pri prehodih v in izven gibanj.</i>
	vzorci	Patterns	Generally unrecognizable.	Little or no synchronisation into or out of pattern.
	poudarki	Highlights	Very messy and unclear.	Little or no synchronisation into.
1.9 – 0.1	KOMAJ RAZVIDNA	Hardly recognizable		
	zavesljaji, upornost	Strokes, Propulsion	Lacking any precision is basic strokes. <i>Pomanjkanje natančnosti pri osnovnih zavesljajih.</i>	Very little or no attempt <i>ni prizadevanja</i> to synchronise with music or each other.
	prvine, predelane prvine	Figures/ Hybrids	Lacking all technical skill so movements hardly recognizable.	Very little or no attempt to <i>ni prizadevanja za</i> synchronise with music or each other.
	prehodi	Transitions	Transitions very different, no precision.	Very little or no attempt to synchronise with music or each other. Bobbing up throughout. <i>(Izmenično) prikazovanje na površini (izpod/iznad vode) v teku celoten sestave.</i>

	vzorci	Patterns	Patterns have been choreographed but swimmers basically swimming their own thing <i>po svoje.</i>	Patterns hardly recognisable and swimmers mowing in and out at any time <i>se zberejo in razpustijo ne glede na čas/ritem.</i>
	poudarki	Highlights	If present hardly recognisable except of <i>razen</i> at surface <i>na površini.</i>	Very little or no attempt to <i>ni razvidnega prizadevanja</i> synchronise with music or each other.
0	NEZADOSTNA	Completely failed		

LESTVICA TOČKOVANJA - PROSTE SESTAVE

UMETNIŠKI VTIS

ARTISTIC IMPRESSION
=UMETNIŠKI VTIS

CHOREOGRAPHY =
KOREOGRAFIJA

MUSIC INTERPRETATION
= GLASBENA
INTERPRETACIJA

MANNER OF
PRESENTATION = VTIS
PREDSTAVE

10				
POPOLNO	Perfect	Captivating <i>očarljivo/pritegne</i> and creative. Cohesive whole <i>povezana celota</i> with logical structure with blends variety <i>s primesjo raznovrstnosti</i> all actions, creativity demonstrating memorable moments, a balanced mix of strokes, hybrids and highlights. Many patterns demonstrating logical and fluid pattern changes. All areas of pool covered.	Totally at one with the music. Movements obviously require this music. Perfect blend of qualities within the music the movement qualities. Swimmers make use of both the obvious <i>očitne</i> and subtle <i>tankočutne</i> qualities in the music and take advantage of all the musical elements to achieve an emotional impact <i>čustvenega učinka</i> .	Total command, compelling attention <i>prevzema pozornost</i> . Projects <i>izraža</i> personality and involves the audience in the feeling of the routine. Charismatic. Each performance appears fresh.
9.9 – 9.5				
SKORAJ POPOLNO	Near perfect	Memorable routine <i>spomina vredna sestava</i> showing near perfect variety in all movements, near perfection in the balance of movements within the routine. All areas of the pool covered. A high level of pattern changes demonstrating logical flow <i>smiselni potek</i> .	Near perfect use of all the qualities within the music. Expressive interpretation with actions convincingly suiting <i>prepričljivo skladna</i> z the mood and subtle qualities within the music.	Captivating. It is unique to these swimmers. Strong emotional impact.
9.4 – 9.0				
ODLIČNO	Excellent	Impressive <i>prepričljiva</i> routine. All components <i>sestavine</i> are present and well	Uses most of the qualities within the music. Timing and strength of movement reflect	Confident <i>samozavesten</i> and appealing <i>privlačen/všečen</i> . Explore the mood/theme through

		<p>designed <i>načrtovane</i> but may lack uniqueness <i>edinstvenost</i> or complete overall cohesion <i>povezanost</i>. May not explore totally all the areas around the body. Highlights well balanced within the routine demonstrating a range of techniques. Patterns changes demonstrate logical flow but few areas of the pool may be missed.</p>	<p>those within the music but there may be minor lapses <i>spodrsljaj</i>. Highlights match the highlights in music.</p>	<p>expression in whole body including face. There may be minor lapses in focus by some swimmers.</p>
8.9 – 8.0				
ZELO DOBRO	Very good	<p>Strong choreography using very good range of creativity in strokes/figures and hybrids. Creative moments but not maintained throughout. Elements may be poorly placed or routine unbalanced. Pattern changes frequent but flow may not be maintained <i>vzdrževan</i>.</p>	<p>Movements match mood and pace. <i>Gibi so skladni z rapoloženjem in tempom</i>. Expresses most musical qualities but may miss minor opportunities <i>priložnosti</i>. Very good use of the obvious accents <i>očitnih naglasov/poudarkov</i>.</p>	<p>Confident but body language <i>govorica telesa</i> not expressed through whole body and limited to face, head and arms. Occasional lack of focus or not exploiting <i>izkoristiti</i> every opportunity to gain attention.</p>
7.9 – 7.0				
DOBRO	Good	<p>Some creative moments. Highlights used. Variety in strokes/figures and hybrids but standard not using all areas</p>	<p>Explores the use of both melody and rhythm. Generally fits the music. Attempts to explore the theme or mood <i>razpoloženje</i>.</p>	<p>Some command but may lack physical and/or emotional energy. Lack of precision <i>pomanjkanje natančnosti</i> in all movements affects the</p>

		around the body. Pool coverage may miss some areas. Pattern changes frequent but predictable <i>predvidljivo.</i>		presentation.
6.9 – 6.0				
PRIMERNO	Competent	Predictable and ordinary <i>običajno/navadno.</i> Some variety in strokes/figures hybrid but lacking originality <i>izvirnosti</i> and creativity. Patterns change but predictable changes and limited in number <i>omejene v številu.</i>	Uses the obvious rhythm or melody. Highlights using obvious highlights in music. Some attempt to project mood or theme <i>prenos razpoloženja in teme.</i>	Swimmers may attempt to make eye contact and communicate with judge but this tends to be erratic <i>brez reda</i> and may not be present in all swimmers.
5.9 – 5.0				
ZADOSTNO	Satisfactory	Mostly standard actions. Attempt to interpret a theme. Some variety in strokes, figures and hybrids. More pattern changes but lacking any creativity or originality. Repetitious <i>ponavljajoče.</i> Unbalanced and limited pool coverage.	Uses the obvious beats of the music. Predictable actions for easy to use accents. Attempts to place highlights with appropriate sections of the music.	Little effort to project. May have a smile but routine messy.
4.9 – 4.0				
POMANJKLJIVO	Deficient	Very limited variety of strokes, figures and hybrids. Simple basic actions with obvious transitions between movements	Uses the obvious beat of the music but all other characteristics ignored. May place highlights in inappropriate <i>neumestno/neprimerno</i>	Lacking any presence. Swimmers may appear scared or generally disinterested in the audience. Lack of quality of movement.

		and between patterns. Often not a logical flow to the pattern transitions. Very limited pool coverage.	music.	
3.9 – 3.0				
ŠIBKO	Weak	Very basic choreography with simple repetitive actions linked by strokes or other propulsive techniques. Lacking flow between movements. Limited pool coverage.	Attempts to use the music. Only the simplest beat used. Mostly background.	Major attention is between the swimmers. Movements may be messy and disorganised appearing totally under trained <i>premalo natrenirano/izurjeno</i> .
2.9 – 2.0				
ZELO ŠIBKO	Very weak	Little evidence <i>razvidnost</i> of any structure within the routine. Very limited variety in strokes and figures. Minimal pool coverage.	No interpretation of the music. Any music could be used.	No attempt at presentation. Routine messy. Totally inward focused and oblivious to audience or judges. <i>Bolj sebi namembno, pozablja na občinstvo in sodnike</i> .
1.9 – 0.1				
KOMAJ RAZVIDNO	Hardly recognizable	No variety of strokes and figures. 'Patterns' are totally disorganised and appear random <i>nepremišljeni</i> . Minimal pool coverage.	Swimmers are swimming and music playing but there is no link.	Totally oblivious to the surroundings. <i>Popolnoma nezavedno do okolice</i> .
0	NEZADOSTNO	Completely failed		

LESTVICA TOČKOVANJA - PROSTE SESTAVE

ZAHTEVNOST

DIFFICULTY = ZAHTEVNOST

10	POPOLNOST	Perfect	
	zavesljaji, upornost	Strokes, Propulsion	Sustained height with max. weight out of water, extreme flexibility, power. <i>Ohranjena je višina z max. težo izven vode, skrajna fleksibilnost in moč.</i>
	prvine, predelane prvine	Figures/ Hybrids	Sustained max. height, max. dynamic height, complex angles and combinations. Difficulty throughout routine. High risk. <i>Vzdržuje se max. višina, max. dinamična/aktivna višina, zapleteni/obsežni koti in kombinacije. Zahtevnost v teku cele sestave. Visoko tveganje.</i>
	prehodi	Transitions	Max. power in all transitions. <i>Max. obladovanje vseh prehodov.</i>
	vzorci	Patterns	Complex, intricate patterns with frequent changes. Blind patterns. Very close spacing. Intricate synchronization. <i>Zapleteni, zahtevno prepleteni vzorci s pogostimi izmenjavami. Skrito vzorčenje. Zelo skupaj. Prepletena usklajenost.</i>
	poudarki	Highlights	High risk. Short set up and recovery time. Complex actions in air or on the platform or in other highlights. Choreographed entries into water. <i>Visoka drznost. Kratek čas pri pripravi in ponovni vzpostavitvi izvedb. Zapletene izvedbe v zraku ali na platformi, ali v drugih poudarkih. Vstopi v vodo so koreografirani.</i>
9.9 – 9.5	SKORAJ POPOLNO	Near perfect	
	zavesljaji, upornost	Strokes, Propulsion	Sustained near max. height. Near perfect flexibility. Less power shown. <i>Ohranjanje približkov max. višine. Fleksibilnost je približana popolnosti. Ne izkaže se toliko moči.</i>
	prvine, predelane prvine	Figures/ Hybrids	Sustained near max. height and dynamic height showing less flexibility and range of movement. Difficulty may be spread and high risk movements shown. <i>Vzdržuje se približek max. višini in dinamični višini, izkazuje se manj fleksibilnosti in variabilnosti gibov. Zahtevnost je lahko razpršena. Izkazani so gibi z visokim tveganjem.</i>
	prehodi	Transitions	Less power and efficiency demonstrated. <i>Razvidna je manjša obvladljivost in učinkovitost prehodov.</i>

	vzorci	Patterns	Complex pattern changes. Frequent changes. Close patterns. Intricate synchronization. <i>Zapletene izmenjave vzorcev. Pogoste izmenjave. Gosto vzorčenje. Prepletena usklajenost.</i>
	poudarki	Highlights	Some high risk. Short set up and recovery time. Complex actions in air or on the platform or in other highlights. Choreographed entries into water. <i>Nekaj visoko drznih gibov. Kratek čas pri pripravi in ponovni vzpostavitvi izvedb. Zapletene izvedbe v zraku ali na platformi, ali v drugih poudarkih. Vstopi v vodo so koreografirani.</i>
9.4 – 9.0	ODLIČNO	Excellent	
	zavesljaji, upornost	Strokes, Propulsion	Fewer maximum height/weight arm actions. Extreme flexibility or complexity may be missing. <i>Nekaj izvedb z max. višino/težino. Odsotnosti v fleksibilnosti in zapletenosti so lahko razvidne.</i>
	prvine, predelane prvine	Figures/ Hybrids	Most aspects of higher scores still present but may lack some complexity or pool coverage. <i>Večina vidikov višjih ocen je še vedno prisotna, vendar s pomanjkanjem kompleksnosti in pokritosti bazena.</i>
	prehodi	Transitions	Less power and efficiency demonstrated. <i>Razvidna je manjša obvladljivost in učinkovitost prehodov.</i>
	vzorci	Patterns	Complex pattern changes. Less frequent changes. Intricate synchronisation. <i>Zapletene izmenjave vzorcev. Manj pogoste izmenjave. Prepletena usklajenost.</i>
	poudarki	Highlights	Some high risk. Short set up and recovery time. Less complex actions in air or on the platform or in other highlights. Choreographed entries. <i>Nekaj visoko drznih gibov, razporejenih v teku sestave. Manj zapletene izvedbe v zraku ali na platformi, ali v drugih poudarkih. Vstopi so koreografirani.</i>
8.9 – 8.0	ZELO DOBRO	Very good	
	zavesljaji, upornost	Strokes, Propulsion	Fewer difficult complex actions but still showing sustained height. Use of the complex changes in the music. <i>Nekaj težjih zapletenih izvedb z ohranjeno višino. Izkoristek zapletenih obratov/sprememb v glasbi.</i>

	prvine, predelane prvine	Figures/ Hybrids	Fewer difficult complex actions but still showing sustained height, complex actions. <i>Nekaj zahtevnih in zapletenih izvedb, z izkazano vzdrževano višino in vzdrževanje zapletenejšega izvajanja.</i>
	prehodi	Transitions	Less power and efficiency demonstrated. <i>Razvidna je manjša obvladljivost in učinkovitost prehodov.</i>
	vzorci	Patterns	Less pool coverage but still frequent pattern changes. Surface and underwater transitions. <i>Manjša pokritost bazena s pogosto izmenjavo vzorcev. Prehodi so izvedeni nad vodo in pod vodo.</i>
	poudarki	Highlights	Few high risk movements spread throughout. <i>Nekaj zelo drznih gibov, ki se razporejajo v teku sestave.</i>
7.9 – 7.0	DOBRO	Good	
	zavesljaji, upornost	Strokes, Propulsion	Double and single arm eggbeater shown. Use of both beat and rhythm of music. May be a rest spot within the routine. <i>Razvidne vaterpolo noge z vzdignjeno eno ali obema rokama. Izkoristek udarcev in ritma glasbe. V sestavi se lahko pojavi trenutek počitka.</i>
	prvine, predelane prvine	Figures/ Hybrids	All basic actions demonstrated. Sustained height scattered throughout routine. Most difficulty may be at beginning of routine. <i>Prikazano je osnovno izvajanje prvin. V teku sestave je vzdrževanje višine razpršeno. Največ zahtevnosti utegne biti na začetku.</i>
	prehodi	Transitions	Basic actions to transfer between movements. <i>Prehanjanje med gibi je osnovno.</i>
	vzorci	Patterns	Less complex changes but still showing constant change. <i>Konsistentno izmenjevanje manj zapletenih vzorcev.</i>
	poudarki	Highlights	Medium height in highlights. Stable movements with medium level risk. <i>Poudarki v srednji višini. Gibi so stabilni (ne preveč spremenljivi), srednje drzni.</i>
6.9 – 6.0	PRIMERNO	Competent	
	zavesljaji, upornost	Strokes, Propulsion	Double and single double arm height with collar bones dry. Less pool coverage. Movements generally use the major beats. <i>Dvojna in enojna višina z obema rokama in rameni zunaj (suha</i>

			<i>ključnica). Manjše pokrivanje bazena. Gibi se izvajajo z večjimi udarci.</i>
	prvine, predelane prvine	Figures/ Hybrids	Double and single leg height demonstrated throughout. Hybrids shorter. Some complexity in combination hybrids. <i>Višina dvojne ali posamične noge se izkazuje v teku cele sestave. Predelane prvine so krajše. Nekaj zapletenosti pri predelavi prvin.</i>
	prehodi	Transitions	Simple transitions but allowing flow between actions. <i>Enostavni prehodi, ki omogočajo tekočnost izvedbe.</i>
	vzorci	Patterns	Variety in patterns but allowing time for visual checks. <i>Raznolikost vzorcev z dovoljenim časom za vidno postavitev.</i>
	poudarki	Highlights	Safe highlights. <i>Varni pudarki.</i>
5.9 – 5.0	ZADOSTNO	Satisfactory	
	zavesljaji, upornost	Strokes, Propulsion	Short simple double arm actions, easy stroke combinations. <i>Kratki preprosti zavesljaji z obema rokama, izvajanje lažjih kombinacij zavesljajev.</i>
	prvine, predelane prvine	Figures/ Hybrids	Shorter simpler hybrids mainly single leg but attempts at double legs, spins and twist. Often lacking control therefore lowering difficulty. <i>Krajše enostavnejše predelane prvine, večinoma z eno nogo, poskusi z obema, spini (vrtenje) in obrati. Pogosto pomanjkanje kontrole, težave pri spuščanju.</i>
	prehodi	Transitions	Transitions basic not allowing flow. <i>Osnovni prehodi, ki omejujejo tekočnost.</i>
	vzorci	Patterns	Easy pattern changes. Lots of time to check patterns. Mainly underwater pattern changes. <i>Lažje izmenjave vzorcev. Veliko časa pri vzpostavljanju vzorca. Menjave v postavitvi vzorcev se izvedejo v večjem delu pod vodo.</i>
	poudarki	Highlights	Highlights present mainly stable and safe. Throws may be attempted but low. <i>Poudarki so varni in nespremenljivi. Poskušajo se izvajati nizki meti.</i>
4.9 – 4.0	POMANJKLJIVO	Deficient	

	zavesljaji, upornost	Strokes, Propulsion	Basis stroke combinations. Double and single arm eggbeater may be attempted. <i>Osnovne kombinacije zavesljajev. Poskusi vaterpolo nog z vzdignjeno eno ali obema rokama.</i>
	prvine, predelane prvine	Figures/ Hybrids	Single and double leg actions may be demonstrated but their height and precision are uncontrolled. <i>Izvedbe z enojno in dvojno nogo utegnejo biti izkazane, vendar z nenadzorovano višino in nenatančno.</i>
	prehodi	Transitions	Simple transitions. <i>Enostavni prehodi.</i>
	vzorci	Patterns	Simple patterns, few pattern changes and held for a long time. <i>Enostavni vzorci z le nekajkratno izmenjavo, ki se zadržijo za več časa.</i>
	poudarki	Highlights	Simple highlights attempted. These may be floating pattern changes. <i>Poskušajo z enostavnimi poudarki. Ti utegnejo biti izmenični plavajoči vzorci.</i>
3.9 – 3.0	ŠIBKO	Weak	
	zavesljaji, upornost	Strokes, Propulsion	Simple strokes and propulsive techniques. Little power and pool coverage. <i>Osnovni zamahi z osnovno tehniko upora zavesljajev. Moč je majhna, pokritost bazena prav tako.</i>
	prvine, predelane prvine	Figures/ Hybrids	Single leg actions that are low. Very short figures, bent knee positions, somersaults and ballet legs. <i>Izvedbe z enojno nogo so nizke v višini. Prvine so zelo kratke, zajemajo položaje z jelenčkom, prevale in baletno nogo.</i>
	prehodi	Transitions	Basic actions only. <i>Premiki v prehodih so le osnovni.</i>
	vzorci	Patterns	Simple. <i>Enostavni.</i>
	poudarki	Highlights	Some highlights attempted. <i>Poskušajo z le nekaj poudarki.</i>
2.9 – 2.0	ZELO ŠIBKO	Very weak	
	zavesljaji,	Strokes, Propulsion	Basic strokes. Little propulsion and pool coverage. <i>Osnovni zamahi z malo upornosti in majhno pokritostjo bazena.</i>

	upornost		
	prvine, predelane prvine	Figures/ Hybrids	Surface figures, and basic somersaults. Mainly floating actions. <i>Prvine na površini, osnovni prevali, večinoma plavajoče izvedbe.</i>
	prehodi	Transitions	Simple transitions. One movement finishing and a pause before the next starting. Lots of layouts. <i>Preprosti prehodi, med zaključenim in začetim gibanjem je razvidna pavza (oddih) in razvrščanje (organiziranje).</i>
	vzorci	Patterns	Basic patterns that are held for a very long time. Few pattern changes. <i>Zelo dolgo zadrževanje osnovnih vzorcev, z le nekajkratno izmenjavo.</i>
	poudarki	Highlights	Attempts at very simple highlights, usually floating patterns. <i>Prizadevajo si za zelo preproste poudarke, ki so po navadi plavajoči vzorci.</i>
1.9 – 0.1	KOMAJ RAZVIDNO	Hardly recognizable	
	zavesljaji, upornost	Strokes, Propulsion	Simple strokes and sculls. Very little pool coverage. <i>Enostavni zamahi in zavesljaji. Zelo majhna pokritost bazena.</i>
	prvine, predelane prvine	Figures/ Hybrids	Very little content. Mainly floating patterns. <i>Zelo malo prvinskih delov, večinoma plavajoči vzorci.</i>
	prehodi	Transitions	Big gaps between actions. Simple changes between actions. <i>Pogoste praznine in preproste spremembe med izvajanjem.</i>
	vzorci	Patterns	Simple patterns that are maintained for a very long time. Very few pattern changes. <i>Dolgotrajno zadrževanje preprostih vzorcev in le nekajkratna izmenjava.</i>
	poudarki	Highlights	Very simple floats may be attempted. <i>Prizadevanje po zelo preprostih plavalnih tvorbah.</i>
0	NEZADOSTNO	Completely failed	