

15.3.1 Marking scale for Artistic Impression panel

CHOREOGRAPHY AND MUSICALITY		9 - 10 Excellent/Perfect Bonus	8-8.75 Very Good Bonus	7-7.75 Good Standard	6 - 6.75 Competent Deductions	5 - 5.75 Satisfactory Deductions	4 - 4.75 Deficient Deductions	3.0* Weak Deductions	
General Impression – Aesthetic Experience		Routine is captivating, fascinating, and enchanting throughout.	Routine generates a positive emotional effect.	An enjoyable routine that may not be engaging throughout.	Predictable, and ordinary, which may cause a part of the routine to lose appeal.	Captivation is lost during long portions of the routine.	Aesthetically very basic and simple routine resulting in a complete lack of captivation.	Minimal or elementary. Routine is limited by athlete's very limited skill set.	
CHOREOGRAPHY	Variety & Diversity	General	The routine has a particular recognizable style created by a deep harmony among the varied and assorted movements.	Routine is a cohesive collection of movements that flow naturally from one into another.	The routine has a balanced proportion between Elements and Transitions.	The routine has some balance between Elements and Transitions.	The routine is monotonous with limited variety.	The routine has very simple content and contains a very small number of different actions in both Elements and Transitions.	The routine contains only basic/beginner movements and propulsion techniques.
			The choreography shows extensive variety that is blended harmoniously, and repetition of movements is purposeful and enhances the effect of the routine.	The choreography shows variety that is blended harmoniously, and repetition of movements enhances the effect of the routine.	Routine contains a variety of body positions and movements in Elements and Transitions. Repetition of movements does not result in a lack of variety.	Repetition of body positions and movements in Elements and Transitions resulting in some variety for portion(s) of the routine.	Repetition of positions and movements is becoming disturbing. Routine may still display limited moments of variety.	Routine is based on repetition with the purpose of showing the same Elements and Transitions.	Repetition is necessary due to the athlete's very limited skill set.
			Routine is rich in variety and the use of types of speed of techniques, heights, and directions in all movements.	Majority of types of variety, speed, heights, and directions are used throughout the routine.	A balanced use of variety of speed, heights and directions are used throughout most of the routine.	Some use of variety of speed, heights and directions used throughout the routine. Some repetition.	Limited variety and diversity shown of speed, height, and direction of movements used throughout the routine. Repetitive.	Lack of variety of speed, heights and directions used throughout the routine.	No appearance of variety of speed, heights and directions used throughout the routine. Beginner routine.
	Hybrids	All Hybrids are uniquely diverse.	Vast majority of Hybrids are diverse.	Hybrids are mostly diverse but with some similarities.	Hybrids have some diversity but are mostly similar.	Hybrids are very similar.	Hybrids are seemingly identical.	Hybrids contain only basic/beginner movements.	
		Numerous variations of unique movements from all families skilfully assembled within each individual Hybrid and/or among Hybrids throughout the routine.	Variety is blended harmoniously. Many variations of movements from a variety of families are well combined within each individual Hybrid and/or among Hybrids throughout the routine.	Routine contains a variety of body positions and movements from different families. Repetition of movements (movements from one (1) Family) or Hybrids are intended for effect and do not result in a lack of variety.	Some noticeable repetition of body positions and movements in Hybrids contribute to the limited variety. This recurrence may be seen within each individual Hybrid and/or among Hybrids throughout the routine.	Repetition is substantial. Hybrids have too many repeated body positions and movements creating a lack of variety. This recurrence may be seen within each individual Hybrid and/or among Hybrids throughout the routine.	Repetition is extreme. Hybrids have minimal content and contain a very small number of different techniques, body positions and movements. This recurrence may be seen within each individual Hybrid and/or among Hybrids throughout the routine.	Variation is reduced to basic movements due to athlete's very limited skill set.	
		A superior assortment of beginnings and ending of the Hybrids	A diverse assortment of beginnings and endings of the Hybrids.	Mostly varied beginnings and endings of Hybrids.	Similar beginnings and endings to Hybrids.	Similar/Same beginnings and ending to Hybrids.	Same beginnings and endings to Hybrids.	Deficiency in beginning and ending to the Hybrids is based on athlete's very limited skill set.	

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CHOREOGRAPHY (cont.)	Variety & Diversity (cont.)	Transitions	Rich variety: each Transition demonstrates an intricate set of movements.	Rich variety of the different kinds of Transitions.	Transitions are mostly diverse but with some similarities.	Transitions have some diversity but are mostly similar.	Transitions are very similar.	Few different Transitions, and mostly simple strokes.	No variety in Transitions.
			Routine is enhanced by the wide variety of Transitions and propulsion techniques used.	Continual use of varied propulsion techniques throughout the routine.	A balanced variety of propulsion techniques.	Propulsion techniques are limited to one (1) or two (2) styles.	Propulsion techniques are limited to one (1) style with minimal variety.	Propulsion is obligatory to move from one Element to another and/or to rest between two (2) Elements, lacking in variety.	Basic, beginner propulsion techniques.
		Acrobatics	All Acrobatics are uniquely diverse.	All Acrobatics are diverse.	Acrobatics are mostly diverse but with some similarities.	Acrobatics have some diversity but are mostly similar.	Acrobatics are very similar with similar actions from the Featured Swimmer.	Acrobatics contain seemingly identical actions from the Featured Swimmer.	Acrobatics contain only basic/beginner movements.
Different types are used with clearly distinct and innovative actions from the Featured Swimmer.	Different types of Acrobatics are used with clearly distinct actions from the Featured Swimmer		Different types of Acrobatics are used with some similar actions from the Featured Swimmer.	Different types of Acrobatics are used with similar actions from the Featured Swimmer.					
		Patterns	Appealing, frequently changed, fluid pattern changes while presenting unique and varied patterns throughout the routine.	Constant and unique pattern changes and types of patterns continuously occurring for the vast majority of the routine.	Good variety of pattern types and pattern changes. Balanced number of pattern changes during Hybrids and Transitions.	Routine has limited pattern changes that are often predictable.	A stagnant use of pattern changes causing repetitiveness. Moving from pattern A to pattern B and back to pattern A. One (1) type of pattern used more than others.	Patterns are similar throughout the routine. Pattern changes are difficult to recognize.	Pattern variety is basic and limited due to athlete's very limited skill set.

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CHOREOGRAPHY (cont.)	Creativity/Innovation	General	The routine tells a story, athlete(s) give special meaning to the music with the movements. The performance is perceived as a unique and memorable piece of art.	The choreography is full and interesting throughout. The routine is perceived as different from other routines and out-of-the-ordinary.	The routine contains mainly standard movements that are combined in a way which is mostly, but not always surprising for the Judges. Perception is that of an engaging routine with one (1) or more less interesting parts.	The routine is predictable with little or no memorable moments. Perception is that of a somewhat ordinary routine	The routine consists of common basic actions and contains several gaps in creativity. Perception is that of an obligatory routine. Creativity was somewhat disregarded to maximize a degree of difficulty of the Routine.	There is a lack of connection within the creativity between the different parts and movements during the majority of the routine. The perception is that creativity was completely disregarded to maximize the degree of difficulty of the routine.	The routine lack's structure and seems to be a series of unrelated actions. Deficiency in creativity is based on athlete's very limited skill set.
		Hybrids	The routine has innovative Hybrids and Judges are surprised by distinctive actions ("wow" moments).	The vast majority of the Hybrids create memorable moments through creative combinations of movements.	The routine has mostly memorable Hybrids achieved through creative combinations of movements. Some creative opportunities are missed.	The routine contains some repetitive movements in the Hybrids. Creative opportunities are missed.	The routine is based on the repetition of the same movements in the Hybrids resulting in a lack in creativity.	Clearly the routine relies heavily on the repetition of the same movements in the Hybrids, which leads to a deficiency in creativity	Athlete's very limited skill set resulting in basic repetitive movements in the Hybrids.
		Transitions	A seamless blend of unique Transitions. Many different angles, including both single and double arms, ballet legs, flexibility, and paired actions.	A combination of many interesting angles including arms, ballet legs, flexibility, and paired actions for the vast majority of the routine.	A combination of some interesting angles including arms, ballet legs, flexibility, and paired actions.	Intermittent use of innovative Transition types used during the routine.	Limited variety and creativity displayed in Transition types used. Predominantly using one type more often than others.	Lack of creativity in Transitions. Transitions have only slight variation creating a sense of repetition.	Same type of Transitions used throughout the routine.
		Acrobatics	Each Acrobatics is a display of creativity and innovation resulting in a 'wow' effect.	The vast majority of the Acrobatics are creative and achieve a memorable moment.	Most of the Acrobatics are creative and memorable.	Some parts of the Acrobatics are creative.	Minimal creativity in Acrobatics.	Lack of creativity in Acrobatics.	None/minimal creativity in Acrobatics.
		Patterns/ Pool Coverage	Innovative pool coverage and pattern changes throughout the routine. All highlights and actions are well placed.	Generally creative routine flow. Effective use of space. The majority of highlights and actions are well placed.	Standard use of the pool space. Some highlights and actions may be poorly placed.	Limited creativity in patterns and pattern changes. Most highlights and actions are poorly placed.	Athletes stay in one (1) pattern for an extended period. Highlights and actions are poorly placed.	Patterns and pattern changes are few and basic. Highlights and actions placed randomly.	Difficult to determine patterns, pattern changes and placement of highlights. Actions placed randomly.

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MUSICALITY	The music and its structure play a central role in the choreography.	The nature and demands of the music are translated into vast majority of the movements.	In general, the athlete's movements match the music.	Some actions fit the music.	Limited actions fit the music.	Music is mainly used as background to synchronize the movements.	Music is mostly ignored by the athlete(s).
	The combination of movements and music creates a oneness of expression. Music enhances the sensation of the movements. Perfectly captures character of the music.	The character of the music is portrait in the water, exploiting most opportunities the music provides.	Some opportunities provided by the music are not used in the choreography. Some character of music is captured.	Mainly use of the obvious rhythm or melody. Some attempt to project mood or theme.	The character of the music is not captured by the movements.	Simple use of rhythm results in monotonous pace of movements.	Any music could be used.
	Highlights/Acrobatrics perfectly match with the music creating a special effect.	Highlights/Acrobatrics match the music.	In Highlights/Acrobatrics few and small mismatches of the action with the music.	In Highlights/Acrobatrics several small or one (1) of obvious mismatches of actions with the music.	In Highlights/Acrobatrics there are several obvious mismatches of actions with the music.	In Highlights/Acrobatrics: major errors in synchronizing actions with the music.	In Highlights/Acrobatrics no relation to the music
PERFORMANCE	9 - 10 Excellent/Perfect Bonus	8-8.75 Very Good Bonus	7-7.75 Good Standard	6 – 6.75 Competent Deductions	5 – 5.75 Satisfactory Deductions	4 – 4.75 Deficient Deductions	3.0 Weak Deductions
	Total command throughout routine with use of face and whole body (90-100% of the routine). Flawless. Outstanding charisma. Routine appears effortless.	Well accomplished total command during routine with use of face and whole body (80% of the routine). Minor breaks in total command. The vast majority of the routine is performed effortlessly.	Achieved total command and use of face/body for most of the routine (70% of the routine) but may lack physical and/or emotional energy to stay connected for entire routine.	Some attempt at command (60% of the routine) but lacks physical and/or emotional energy to stay connected for entire routine.	Limited attempt at command (50% of the routine). Only able to project for ½ of the routine while the remainder of the routine is inner focused. Lacks physical and/or emotional energy causing the routine to appear insecure.	The majority of the routine is inner focused with small attempts to connect to the audience (40% of the routine). Unconfident.	Inward focused for the entire of the routine.

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TRANSITIONS		9 - 10 Excellent/Perfect Bonus	8-8.75 Very Good Bonus	7-7.75 Good Standard	6 - 6.75 Competent Deductions	5 - 5.75 Satisfactory Deductions	4 - 4.75 Deficient Deductions	3.0 Weak Deductions
TRANSITIONS	Overall	Performs a large complexity of Transitional movements showing constant accurate actions of many different body parts performed in an excellent manner.	Performs intricate and rich movements. The vast majority is complex and performed almost flawlessly.	Well-coordinated movements but may lack fluency in a few instants; efficiency and execution level may slightly deteriorate as routine progresses. Mostly complex.	Some Transitions produce a lack of fluidity. Efficiency and execution level deteriorates as routine progresses. Some complexity.	Transitions lack fluidity, efficiency and/or include extended breathing or rest sections. Limited and basic complexity.	Transitions are poorly executed and mostly breathing/resting sections. No fluency. Increasingly simple and basic.	Transitions seem to be used to complete regulated routine time. Even the simplest movements show large execution problems.
	Executions	Full extension and control. Stable, effortless, high, clean.	May lose full extension or height but for only minimal amount of time.	May lose full extension or height for a few moments/short duration.	Not full extension or height at any moment, but not poor either.	Not full extension or height at any moment, even poor occasionally.	Mostly low execution level. Poor extension.	Struggling in all aspects.
		For heights refer to the Height Chart for Ballet Leg, Eggbeater and Boost. Must review Height Chart and Expanded Marking Scale for Execution for Hybrids in Acrobatic Routine and movements before/after TRE.						
	Patterns & Pool Coverage	Patterns are sharp, precise, totally controlled, and accurate pattern changes during transitions. Only small misplacements for a very short duration. Exceptional pool coverage.	There are a few small misplacements of patterns during the Transitions, but patterns remain clear. Pool coverage is effective.	The patterns during the Transitions are clear and understandable but may have occasion athletes 'out' of placement.	Misplacements causing the patterns to be imprecise during the majority of the Transitions. Corrections are required by one (1) or two (2) athletes.	Patterns are not clear for most of the Transitions. Frequent modifications required by athletes.	Very unclear with continuous, unnecessary movements that do not correct the misplaced pattern during the Transitions.	Difficult to identify the patterns during the Transitions.
	Complexity	Complexity can be appreciated throughout all Transitions.	Shows complexity in vast majority of the Transitions.	Complexity for most arm movements, surface flexibility actions or ballet leg combinations.	Some complexity in arm movements, surface flexibility or ballet leg combinations.	Limited Transitions. Propulsion and sculling lack complexity. Routine has mostly basic movements.	Very simple Transitions. Propulsions and sculling lack complexity and remain at an elementary level.	Extremely simple Transitions that may be difficult to identify.
		The routine features a rich intricacy and detail of transitional movements, utilizing diverse speeds, heights, angles, and directions throughout, creating a dynamic and engaging flow. Complex and multidimensional use of multiple body parts simultaneously. Continuous movements with constant action.	The vast majority of Transitions display a range of speeds, heights, angles and directions, although some sections may lack richness. Multiple body parts are used simultaneously. Very small gaps in continual movements.	Most transitional movements incorporate different speeds, heights, angles, and directions, but the routine could further explore complexity in some areas. Two or more body parts are used simultaneously. Small gaps in continual movements.	Transitions show some intricacy, but there is a lack of changes in speed, height, angles, or direction in transitions. Some simultaneous use of different body parts. Some obvious gaps in continuity of movements.	The routine exhibits minimal detail in transitional movements, with limited exploration of speed, angles, and height. Limited simultaneous use of different body parts. Reduced movements resulting in evident rest spots.	There is a lack of use of complexity in the transitional movements. No detail and no changes in speed, angles and height. Lack of simultaneous use of different body parts. Predominantly displaying rest spots.	There is no indication of complexity in movements. Minimal use of body parts.
		Intricate surface pattern changes; patterns are continuously evolving during Transitions. Athletes in close proximity of each other.	Complex surface pattern changes during the Transitions.	Surface pattern changes with noticeable complexity.	Surface pattern changes are present but with noticeable time between them.	Transitions of Surface patterns are limited and basic.	Surface pattern changes; are few, slow and basic.	Lack of any surface pattern changes; Transitions are entirely static and unchanging. Athletes at a considerable distance from each other.

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